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This book explores the past and continuing influence of Marx's ideas in work on Shakespeare. Marx's ideas about cultural production and its relation to economic production are clearly explained, together with the standard terminology and concepts such as base/superstructure, ideology, commodity fetishism, alienation, and reification.

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Shakespeare and Marx (Oxford Shakespeare Topics) Marxist cultural theory underlies much teaching and research in university departments of literature and has played a crucial role in the development of recent theoretical work.

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Shakespeare and Marx does not explore the role of Shakespeare's works in the writings of Marx. It does not provide anything like a competent survey of (or an adequate list of further readings regarding) the large body of Marxist criticism of Shakespeare.